

## Mix, Match and Start from Scratch: An appendix

+ **Voice Introduction** : Beatriz Granado

+ The performance script is based on a youtube video **“Tupperware Host Party Demonstration”**  
<https://www.youtube.com/watch?v=GfMuQta2pJQ>

+ The information about Artificial Intelligence, its surveillance capabilities and its consequences, is drawn from a variety of sources, the most relevant of which can be found below.

**Kate Crawford and Vladan Joler**, *Anatomy of an AI System*, 2018.  
<https://anatomyof.ai>

**Elon Musk**, *It's already too late*. <https://www.youtube.com/watch?v=z3EQqin-ELs>

**Benjamin Bratton**, *Hemispherical Stacks* | Digital Earth Symposium, Ashkal Alwan, Beirut, April 20 2019

**Benjamin Bratton**, *The New Normal* | Strelka Press

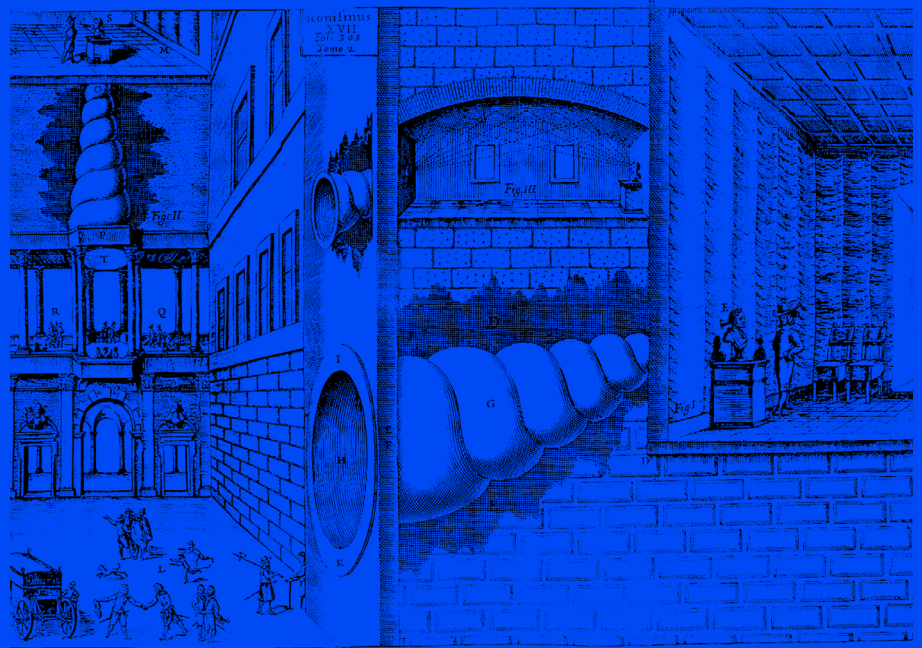
**Ava Kofman**, *Finding your voice*, January 19 2018.  
<https://theintercept.com/2018/01/19/voice-recognition-technology-nsa/>

**Dan Froomkin**, *How the NSA Converts spoken words into searchable Text*, May 5 2018.  
<https://theintercept.com/2015/05/05/nsa-speech-recognition-snowden-searchable-text/>

**Bob Litt**, Litt responds to Intercept article How the NSA Converts Spoken Words Into Searchable Text.  
<https://firstlook.org/theintercept/2015/05/05/nsa-speech-recognition-snowden-searchable-text/>

**Matt Dat, Giles Turner and Natalia Drozdiak**, *Amazon Workers Are Listening to What You Tell Alexa*, April 11 2019.  
<https://www.bloomberg.com/news/articles/2019-04-10/is-anyone-listening-to-you-on-alexa-a-global-team-reviews-audio>

**Lily Hay Newman**, *How to make your Amazon echo and Google Home as private as possible*, April 11 2019  
<https://www.wired.com/story/alexa-google-assistant-echo-smart-speaker-privacy-controls/>



**Athanasius Kircher**, *Talking Statue*, 1650 - **LEVIN, Thomas Y., FROHNE, Ursula, WEIBEL, Peter (Ed.)**, *CLTR [SPACE]. Rhetorics of surveillance from Bentham to Big Brother*, ZKM | Center for Art and Media, MIT Press, 2002, p. 34.



**Jason Pontin**, *Greedy, brittle, opaque, and shallow : the downside to deep learning*, February 2 2018.  
<https://www.wired.com/story/greedy-brittle-opaque-and-shallow-the-downsides-to-deep-learning/>

**Daniel C Dennett**, *Will AI achieve consciousness? Wrong Question*, February, 19 2019. <https://www.wired.com/story/will-ai-achieve-consciousness-wrong-question/>

+ The term *“Invisible hand”* was coined by the 18th-century Scottish philosopher and economist Adam Smith, The unobservable market force

that helps the demand and supply of goods in a free market to reach equilibrium automatically is the invisible hand.  
<https://economictimes.indiatimes.com/definition/invisible-hand>

+ The song is a remix of **The Police**, *Every Breath We Take*, 1983

+ The poem was created based on the 44 sounds of the english language found in the International Phonetics Alphabet

+ **The SIPP project** is a research program by Interpol that started in 2014. This program collects

voiceprints to create a biometric voice database.  
<https://www.interpol.int/en/Who-we-are/Legal-framework/Information-communications-and-technology-ICT-law-projects/Speaker-Identification-Integrated-Project-SIIP>

+ **Voice & Behavioral Biometric Authentication Technology**

<https://www.nuance.com/omni-channel-customer-engagement/security/identification-and-verification.html>

+ **Kate Davies and Liam Young**, *Tales from the Dark Side of the City: The Breastmilk of the Volcano Bolivia and the Atacama Desert Expedition*, London: Unknown Fields, 2016.